

Michigan Water Color Society

The Gallery, Art for Saginaw • June 9 - July 27, 2018

Juror – Geoffrey McCormack

Geoffrey McCormack, NWS, AWS, was born in Berkeley, California and attended Cabrillo College and San Jose State University earning a MFA with emphasis in sculpture. He taught Visual Art at Cabrillo College for 12 years. After more than 30 years as a sculptor and illustrator, he came to watercolor in late 2007. He then quit everything to focus solely on watercolor and in 2008 joined the Watercolor Society of Oregon. A few of Geoffrey's recent achievements include Best of Show at the National Watercolor Society's 89th Annual Exhibition plus Signature membership. In 2013, he received the Walter S. Greathouse medal and Signature Membership from the American Watercolor Society. Also in 2013, he won Best of Show in both Spring and Fall exhibitions of the Oregon Watercolor Society. In 2017, he won the National Watercolor Society's Lo Sprung Non-Objective Award. In addition, Mr. McCormack has been invited to many international exhibitions.

"I'm a studio painter influenced by trompe l'oeil, abstraction and later, photo realism. Although I don't adhere to all the canons of either school, I feel at home with their ideals. My paintings hover somewhere between illusion and realism. They are about creating both ephemeral space and material presence."

Eligibility

Artist must be a current or former resident of Michigan. The exhibition is open to **all watermedia on PAPER and products similar to YUPO® ONLY**, including monotype. Only original work completed within the last two years is eligible. Computer-generated imagery, photocopies or offset prints, giclée prints, copies of another artist's work (including photography) or paintings on watercolor canvas are **NOT** acceptable.

Accepted works must be suitably framed with **WHITE MATTING AND PLEXIGLASS**. A painting framed in two separate frames is considered two entries. Maximum size with frame is 60"x 48". **ELIGIBILITY REQUIREMENTS WILL BE STRICTLY ENFORCED. Artwork not in compliance with the above requirements are not eligible for awards and may not be displayed, at the discretion of MWCS.**

Awards

Over \$5,000 in awards will be selected by the juror.

Digital Entries

NEW THIS YEAR: Entrants may submit their application online at MWC-Sart.com. Simply follow the online tutorial. Digital images of artwork are only accepted on a mailed CD, by email or online entry. Slides will not be accepted. **PLEASE NOTE: CDs will not be returned.**

Digital files must conform to the following requirements:

- File format: jpg, **NO EXCEPTIONS**
- Size & Resolution: 1800 pixels for largest dimension; 300 dpi. **Be sure to submit digital image in the orientation in which it will be hung.**
- Image file must be named using one of the following formats (please abbreviate title):
Jane Smith: smithjane1_title.jpg or smithjane2_title.jpg
Jane Jones Smith (no hyphen): smithjanejones1_title.jpg or smithjanejones2_title.jpg
Jane Jones-Smith (hyphen): jones-smithjane1_title.jpg or jones-smithjane2_title.jpg
- Put entry images on a CD, email or submit online application. Label CD/email with your last name and first name, and titles with entry numbers. Be sure image number corresponds to correct title and entry number.
- The digital image must accurately represent the original work, and may be dismissed at the juror's discretion if the accepted jpg does not truly represent the original work.

Entry Procedure

Mail entry form, jury notification card, entry fee (\$35 members, \$15 students, \$55 non-members) and #10 size self-addressed stamped envelope (SASE) to:

MWCS 71st Annual Exhibition, c/o Julie-Ann Magdowski, 1520 Henry Ruff Rd., Garden City, MI 48135

To submit entry images (limit two paintings per artist; one image per painting), mail CD using address above or email to **jamagdowski@hotmail.com**. CDs, emails or online entries must be postmarked/received no later than February 16, 2018. Images of accepted work will remain in the MWCS archives. The downloadable Entry Form is also on our website.

Shipping/Delivery

Artists whose work has been accepted will be sent detailed instructions regarding shipping or delivery of paintings to The Gallery, Art for Saginaw, 104 E. Genessee Ave., Saginaw, MI 48607, www.artforsaginaw.com, (989) 577-1750. It is the artist's responsibility to deliver accepted work to the show. If the artist fails to deliver their paintings on time, they will not be allowed to participate in future MWCS shows for a period of three years. **NO WOOD BOXES FOR SHIPPED WORK or WORK FOR TRAVEL SHOW.**

Sales

All work on exhibition will be considered for sale at the price indicated on the entry form. The Gallery, Art for Saginaw takes a 40% commission on all sales. A commission may be charged by some host galleries during the travel show. Paintings not for sale must be designated NFS and an insurance value indicated on the entry form.

Insurance

Artists whose work is accepted into the opening exhibition or the subsequent travel exhibition **must obtain their own insurance; no insurance shall be provided by the MWCS or exhibiting venues.** The MWCS and exhibiting venues shall not be responsible for any damage, loss, or theft of art work while art work is in storage, on exhibition, or being transported.

Traveling Show

Willingness to allow the selected entries to travel should be indicated on the entry form. Selections will be made by the juror from actual works after receipt of accepted paintings. Work selected must remain with the show until the tour is concluded. **Only work designated to travel will be eligible for awards.** MWCS Travel Show Venues and dates will be posted on the Calendar at MWCSArt.com in January 2018.

Photography

The MWCS reserves the right to photograph and reproduce for MWCS purposes only, in color or black and white, all paintings accepted for the exhibition.

Catalog

Each entrant will receive a complimentary copy of the exhibition catalog by mail. Additional copies will be available for purchase at The Gallery, Art for Saginaw and from the MWCS.

Calendar

February 16, 2018 Postmark/Email/Online submission deadline for entries
March 17, 2018, 2:00 - 4:00 pm ... Membership meeting and projection of entries at Bloomfield Township Public Library
Week of May 11, 2018 Juror results mailed
May 21 - 31, 2018 ... Shipped works to arrive at The Gallery, Art for Saginaw
June 2, 2018, 10:00 am - 2:00 pm Intake of hand-delivered works
June 9, 2018, 1:00 - 2:00 pm Geoffrey McCormack Lecture
June 9, 2018, 1:00 - 4:00 pm Gallery Opening Reception
June 11 - 13, 2018 Geoffrey McCormack Workshop (must enroll)
July 27, 2018 Last day of exhibition
July 28, 2018, 10:00 am - 2:00 pm Pick up/return shipping of works not in travel exhibition

Entry Form

Michigan Water Color Society

71st Annual Exhibition 2018

PLEASE TYPE OR PRINT LEGIBLY (make sure name is hyphenated if applicable):

Artist _____
 Address _____
 City/State/Zip _____ Email _____
 County _____ Phone _____ Enclosed amount \$ _____
 Member (\$35) Student (\$15 ages 18 - 24) Non-member (\$55)

Entry #1 Title _____
 Price/Insured Value \$ _____ Please check if NOT FOR SALE
 Framed Size: (height x width) _____ Medium: _____ OFFICE USE ONLY
 Available for traveling show? Yes No S D

Entry #2 Title _____
 Price/Insured Value \$ _____ Please check if NOT FOR SALE
 Framed Size: (height x width) _____ Medium: _____ OFFICE USE ONLY
 Available for traveling show? Yes No S D

By my signature, I hereby waive any claim against the Michigan Water Color Society, its agents and volunteers, for any loss or damage arising out of the 71st Annual Exhibition 2018. I have read the above statement carefully and agree to all terms and conditions of this entry form and prospectus.

Signature _____ Date _____

S = SELECTED D = DECLINED

CHECKLIST – MAKE SURE YOU INCLUDE ALL OF THE FOLLOWING:

- CD/Email properly marked Entry Form **SASE for Jury Action results** Jury Action Form
- Membership Application (if joining) Emailed Images/Mailed Check and Entry Form
- Check payable to **Michigan Water Color Society** (You may combine membership dues and entry fee in one check)*

Jury Action Form

Michigan Water Color Society

71st Annual Exhibition 2018

Thank you for submitting your paintings to the MWCS 71st Annual Exhibition 2018.
 The juror's decision regarding your entries is recorded below. (PLEASE FILL IN ARTIST NAME AND TITLES)

Artist _____ OFFICE USE ONLY
 Entry #1 _____ S D
 Entry #2 _____ S D

S = SELECTED D = DECLINED

Membership Application

Michigan Water Color Society

New Membership, \$35 Renewal, \$35 Student Membership, \$20 Family Membership, \$40
 Name _____
 Address _____
 City/State/Zip _____
 Phone _____ E-mail _____

Membership Dues: \$35 annual fee; \$20 for current full-time student (indicate school and date of graduation on form, ages 18-24); \$40 for family membership. Make membership checks payable to the **Michigan Water Color Society**.*

*You may combine membership dues and entry fee in one check. Make a note on your check with the amount paid for entry fee and membership.

ENTRY LABEL #1

Affix to top left corner on back of painting on all accepted work. DO NOT MAIL WITH ENTRY!

Artist _____
 Address _____
 City _____
 State _____ Zip _____
 Phone _____
 Entry #1 Title _____
 Price \$ _____ NFS Ins. value \$ _____
 Signature _____

ENTRY LABEL #2

Affix to top left corner on back of painting on all accepted work. DO NOT MAIL WITH ENTRY!

Artist _____
 Address _____
 City _____
 State _____ Zip _____
 Phone _____
 Entry #2 Title _____
 Price \$ _____ NFS Ins. value \$ _____
 Signature _____



**Postmarked entries due
 February 16, 2018.**

For additional information,
 please contact Rocco Pisto at
 (614) 408-8500 or roccopistoart@gmail.com.

This prospectus may be duplicated.